

UNM Board of Regent's  
Historic Preservation Committee  
Regular Meeting November 13, 2018  
11:00 am to 12:30 pm  
Hodgin Hall

Attendees: Portia Vescio, Durwood Ball, Taudy Miller, Francisco Uviña, Patrick Hogan, Kim Feldman, Al Sena

Agenda Item 1: Bandolier Hall West (Taudy Miller)

Taudy Miller presented images and information regarding door plans for Bandolier Hall. Discussion included comment, questions, and responses including Pat Hogan mentioning a fire in Bandolier about 15 years ago. Al Sena asked about campus continuity in door styles. Taudy Miller said that there were ADA entrance modifications that makes preserving doors seems untenable. The current proposal is to replace current doors with new doors similar to the ones in Scholes Hall.

Discussion turned to technical considerations of the doors and Al Sena suggested that the header of the door would need to be shored up. Pat Hogan thought that the HPC could be looking at returning the building to its original state. Taudy Miller said that Bandolier is on capital list for funding in 5 or 10 years. Francisco Uviña said it's a must and a drawing would reveal if it looked appropriate. They will replicate the doors as much as possible, but in order to meet height & elevation problem, they need to remove the top panel and bring the door all the way up. Pat Hogan said the space above door would opaque, a wood header. Al Sena asked if would it make sense to have the infill go across all of the way since side panels are going to get narrower, to make it compliant. It'll be difficult to replicate the door 100%. Taudy Miller clarified that the door is losing sidelines and top lines and smaller lites will be utilized.

Francisco Uviña observed that the panels would become more vertical than horizontal and added that a drawing would be helpful. Taudy Miller said that she'll share the drawing. In the meantime, Taudy Miller said that the doors don't lock and suggested a group email for immediate review. She added that she hopes the HPC will advocate for Bandolier because it hasn't been taken care of.

Agenda Item 4: Capital Project Update (Taudy Miller)

Physics & Astronomy (PAIS), completions July 2019

Smith Plaza, complete

Johnson Center, completion 2020

Fiscally challenged, some academic programming in the center, big gaping holes are where classrooms were. Rooms are hard to find, security issues and lighting problems. Focus of renovation was to create/recreate a pathway. The aim was to find original corridors so the core of the building will be around central gymnasium with a true upper story that opens up. These clear pathways and there will be a good wayfinding package. Renovation currently includes about a third of the actual space. New recreation services will be a stand-alone and the footprint of student exercise space increases, but there is no climbing wall in budget and phase 2 funding is an unknown source.

Farris Engineering Center, 3 different funding sources

McKinnon Center for Management New Facility, phase 1, looking for funding for phase 2

Health Education Building, Final Phase

Nursing programs took four renditions to build. The interior is stunning and there is extraordinary artwork in there.

GOB 2018 Projects:

Chemistry and Chemical Biology, facility renovation

\$16,000,000 not including older portion of Meem building with hopes to bring all of the chemists back into the building with tanks in the building and modern labs with improved landscape.

Mitchell Hall

Back side is an alley. It would be good to create seating or landscape towards back of Chemistry building that maintains access, but cleaned up and maintained.

ROTC Complex Phase 1: \$6.8 million dollars, Phase 1 approved in 2018 GOB ballot

Phase 2 funding request for 2019 Legislative session. We will know where the building is going if 2019 Legislature approves funding. If funding is approved, the site will be where the old IT building sits, in their parking lot. It needs to be adjacent to Johnson Field and they need secure yard to meet Defense Dept. requirements. The IT center would reduce use to half the space

CFA, Renewal and replacement

Kymerly Pinder, Dean of the College of Fine Arts is leaving but there is a big push from CFA launching public relations campaign because they're asking for \$45 million. CFA has been on the Capitol list for more than 11 years and it's one of the highest ranked colleges in US and produces undergraduate credit hours. Arts and Culture industries provide 1 in 10 jobs in New Mexico. UNM graduates, faculty and students perform or work in over 70% of arts organizations in the state including being arts educators in statewide k-12 schools. The CFA is currently in 14 buildings and Mesa del Sol is the newest building. Netflix is moving in, film production and digital media, the Aperture Center, largest building is Popejoy — mostly music and performance. Art Museum has had some remodels.

Gallery next to education building, now in charge of art education, all of fine arts need to have a gallery show, two small galleries, graduate studios, Mattox behind Galles, Tamarind, Carlisle, Dance doesn't have appropriate performance space.

Phase 1: take majority of programming out of art building, facility condition report from AL, should not be throwing any more money at it. New building for painting/drawing and high tech degrees, collaborative performance and maker spaces, garage stuff to stay in building —woodworking, metallurgy, move photography out and move printmaking out, upper floors can be graduate studios.

Phase 1 includes adding space and Dean Pinder wants it to go over bookstore, it could go in the SUB, march into Yale Park. Dance will stay in Carlisle.

Item 5: Pumphouse (Francisco Uviña)

He shared the conference poster for the Shared Knowledge Conference with information including analyses from whole area around Yale Park, land uses, commercial activity, conditions of building and needs of building, pumps housed inside. Student documented the building, drew the building, and suggested it to be a coffee shop space. Proposal idea was to create a front to Central with Digital Wall as entrance, and a small amphitheater where visual wall blank space would be used for any type of exhibition. Students suggested bringing pumps out as sculpture garden and pipes could hold digital equipment. It would be a gathering space, a main gateway. The proposal was included in a national competition, but they haven't heard anything yet.

Meeting adjourned at 12:30 pm.