

**The University of New Mexico  
Historic Preservation Committee  
Monthly Meeting  
March 6, 2017**

**Attendees:** Portia Vescio, Pat Hogan, Audra Bellmore

**Agenda Item 1:** Approval of Minutes

**Agenda Item 2:** Approval/Discussion of Guidelines

**Agenda Item 3:** DH Lawrence Ranch Update

**Agenda Item 4:** Public Art Inventory Update

**Agenda Item 5:** Tarima Bench Story

Meeting begins at 11:00am

**Agenda Item 2:** Guideline discussion - Audra discusses MOU and will send out for email approval. Then it will go to Pamina Deutsch, university counsel.

Patrick Hogan states that the spreadsheet or checklist for projects should be kept as simple as possible. Audra will pursue coded computer flag for PPD and seek out new PPD head. Pat thinks it'll be ideal if PPD contacts us to let us know about project and then we can determine the historic preservation needs.

Audra suggests yearly update with an annual review of 2016. New regents need to know we exist, say hello... Maybe in June or July? Formal or informal?

**Agenda Item 1 (Agenda order not followed):** Portia Vescio 1<sup>st</sup>, Pat 2<sup>nd</sup>, approved in meeting.

Agenda Item 3: Audra shares that Sharon Warners committee was not told by provost's office, and the DH Lawrence Alliance will manage property.

Pat suggests the HPC send out a letter letting them know about HPC? They know Audra already, but she says that a reiteration is a good idea. Audra mentions her class at DH Lawrence Ranch that will catalog and inventory historic core in order to establish baseline inventory. Portia suggests original photos as a source to begin with.

Audra will write a letter to the DH Lawrence Alliance.

**Agenda Item 4:**

Audra hired a graduate fellow that starts Wednesday. Current fellows are already working with north campus public art manager, Chris Fenton. Many photographs by Robert Wreck already exist and Audra is negotiating copyright use for scholars. Also, the Public Art Committee on campus needs to have HPC member.

**Agenda Item 5:** Tarima Bench story is that Enrique LaMadrid saw this bench at a friend's house in Taos. It used to be two benches on south portal at Scholes hall.

He asked if he could bring it back to UNM but nobody wanted it. Tey Marianna Nunn stored it for him at NHCC warehouse for 10 years and Audra recently accepted it for the committee. Bench will go into the Decorative Arts Inventory. Audra talked to Amy Wohlert, chief of staff to president. She looked at will find money to refurbish, \$2600. The partner bench is at University House.

Enrique LaMadrid thought it was WPA made for building, but Audra hasn't been able to find documentation. Benches not in photos from '30, but it doesn't mean that they weren't there.

Meeting adjourns at noon.