

**The University of New Mexico
Historic Preservation Committee**

Monthly Meeting
March 3, 2016
11:00am – 12:30pm

Committee Members Present:

Audra Bellmore, Sue Mortier, Patrick Hogan, Chris Grotbeck, Kim Feldman, Justine Andrews

Additional Attendees:

Claudia Miller, Maxine Marks, Research Assistant

Agenda

- Item 1: Approval of 2-1-2016 minutes
- Item 2: Anthropology Windows update, Audra Bellmore
- Item 3: Hokona Hall storage, Audra Bellmore
- Item 4: Karen Abrahams Garden, Sue Mortier
- Item 5: Update on main campus capital project, Claudia Miller
- Item 6: Review of draft Redondo Circulation Study, Claudia Miller

Item 1: Minutes

Minutes were approved with amendments.

(Agenda order not followed.)

Item 2: Anthropology Windows Update

Audra Bellmore shared the Anthropology Annex Windows Scope that is in progress. The project is funded through PPD's LoboEnergy program. General discussion regarding the potential to expand the project to the Art Annex and the Biology Annex is viable if the Anthropology Annex is successful. Chris Grotbeck reminded the committee that the LoboEnergy program could be utilized for upgrades, but not renovations. Feasible renovations might include HVAC and lighting upgrades to meet energy efficiency goals on campus.

Item 3: Hokona Hall storage, Audra Bellmore

Audra Bellmore indicated that she had been in communication with Space Management. Hokona Hall storage lockers are \$1200 per year. Budget planning is in process to include storage fees, amongst other items like student wages and printing. Additional discussion about the Decorative Arts Inventory project budget included potential budgeting sources that would allow for a campus wide centralized inventory, including public art, art, and decorative objects, with electronic tagging. Electronic tagging could possibly include RFID tags and alarms. Also, the Harwood Museum and DH Lawrence Ranch need inventories conducted.

Item 4: Karen Abrahams Garden, Sue Mortier

Sue Mortier shared a thorough handout indicating plans and considerations for the Memorial Walkway. The new name will be the “Dr. Karen Abrahams Courtyard.” The UNM Alumni Association provides the funding source for the project. The project includes cleaning, regarding, replanting, and repaving the area. The concrete bench will be rebuilt after the move. A poured concrete surface will bring the monument together and the central fountain will stay. There will be new benches, perhaps like the ones at the UNM Alumni Chapel. Justine Andrews suggested that this revitalization could be an opportunity to revive the student gift program of year’s past. Chris Grotbeck and Audra Bellmore both indicated the potential to make the fountain era-specific to match the architectural design of the Art Annex in an appropriate Pueblo Revival and Streamline Moderne motif.

Sue Mortier addressed the issue of the walkway as impractical and not aligned or planned out. Chris Grotbeck suggested that the south side of the building could be upgraded with deciduous trees.

Kim Feldman indicated that the Art Annex would be ideal for events. The Alumni Association spends \$100,000 a year on tent rentals and a permanent structure would be advantageously cost saving.

Chris Grotbeck suggested that the memorial bricks program could be expanded in this area and that perhaps the HPC could provide input regarding the water feature of the fountain.

Discussion moved towards the HPC’s role in supporting the new “Dr. Abrahams Courtyard” by providing input regarding the style of the fountain’s renovation. Patrick Hogan urged the committee to consider the historical value of the fountain as an important feature fulfilling the legacy of integrity of the area’s space. Audra Bellmore agreed with Patrick Hogan and suggested that a redesign of the fountain could help maintain the historic legacy and that it not necessarily have to remain a functioning fountain. Sue Mortier acknowledged that the fountain is pretty even when the water is off. Audra Bellmore suggested that the committee vote on providing a recommendation regarding the fountain. Chris Grotbeck motioned and Kim Feldman seconded the HPC’s action to address the fountain’s historic status. The HPC voted on and approved the 3-part motion as follows:

1. The HPC supports renovation of the fountain.
2. The fountain renovation should maintain the integrity of the area’s historic narrative.
3. The fountain or other architecturally appropriate art installation should be consistent with the historic nature and motif of the Art Annex in an Art Deco/Streamline Moderne motif.

The committee adjourned at 12:30pm and delayed agenda Items 5 & Item 6 for consideration at the April meeting.